L. Sharton

The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"

By W. C. HANDY

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W. C. HANDY

Piano

Eer since Miss Su - san John-son lost her
I know the Yel-low Dog Dis trict

Till Ready

Slowly

Jock-ey, Lee,—There has been much ex - cite - ment, more to be;— You can hear her moan-ing night—and
like a book,— In deed I know the route that Rid - er took;— Ev-'ry cross' tie, bay - ou, burg—and

morn. "Won-der where my Eas - y Rid - er's gone?
bog. Way down where the South-ern cross' the Dog,

Ca-ble grams come of sym-pa-thy,— Tel-e-grams go of in qui-ry,— Let ters come from
Mon-ey don't zact - ly grow on trees.— On cot - ton stalks it grows wild ease; No race horse, race track,

down in "Bam" And ev-ry-where that Un-cle Sam— Ha's ev - en a ru-ral de-liv-e - ry.
no grand stand Is like Old Beck an Buck shot land,— Down where the South - ern cross' the Dog.

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All day the phone rings, But it's not for — me, At last good ti-dings
Ev e ry kitch en there is a cab a — ret, Down there the bollweevil works

fill our hearts with glee, This mess-age comes — from Ten-nes see.
while the dark ies play This Yel low Dog Blues — the live long day.

Chorus

Dear Sue your Eas - y Rid-er struck this burg-to — day On a south-boun ratt-ler

side door Pull-man car. Seen him here an' he was on the hog. *(The smoke was broke, no joke; not a jitney on him.)*

Spoken

Eas - y Rid-ers got a stay — a-way, So he had to vamp it but the hike aint far.

He's gone where the South-ern cross' the Yel-low Dog. Dear Sue your

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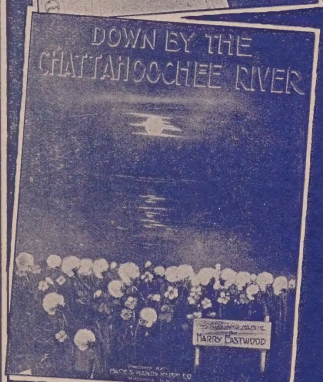

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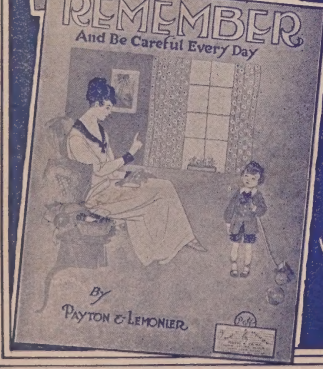

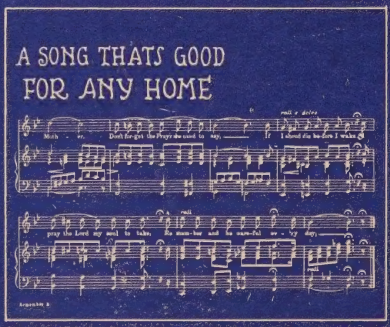

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